

# JEFF JANISHESKI

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## EDUCATION & TRAINING

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M.F.A.: THEATRE DIRECTING *Columbia University, NY* 2005

- Primary teachers: Anne Bogart, Brian Kulick. Others: Arnold Aronson, Tina Landau, Jim Leverett
- Thesis: *Burning Paradise: Staging Sam Shepard's A Lie of the Mind*

B.A.: DUAL DEGREE IN THEATER/DANCE & RELIGION *Amherst College, Amherst, MA* 1991

- Magna Cum Laude in Theater/Dance. Advisors: Wendy Woodson (Theatre/Dance), Janet Gyatso (Religion)

## TRAINING

COMPLICITE COMPANY *3 Mills Studio, London, England* 2009-2011

- As Artistic Director of NTI, each fall organized/observed 2 weeks Lecoq training by Simon McBurney's company

ST. PETERSBURG STATE THEATRE ARTS ACADEMY *St. Petersburg, Russia* 2009-2011

- As Artistic Director of NTI, each spring organized/observed 2 weeks training in Stanislavski, movement and voice at Russia's oldest theatre academy (est. 1779)

## VIEWPOINTS & SUZUKI THEATRE TRAINING

- 1 year of Viewpoints training with Anne Bogart/SITI Company *Columbia University, NY* 2003-2004
- Suzuki/Viewpoints summer intensive: Anne Bogart/SITI *Skidmore College, NY* 2004

JAPANESE NOH THEATRE TRAINING *Kita Noh Studio, Tokyo, Japan* 1992-94/'98

- 3 ½ years with Kita *noh* master Akira Matsui and teacher Richard Emmert

## JAPANESE BUTOH DANCE TRAINING

- 3 ½ years with Kazuo Ohno, co-creator of *butoh* *Kazuo Ohno Studio, Yokohama, Japan* 1992-94/'98
- 3 months with Natsu Nakajima and Yukio Waguri for La MaMa performance *La MaMa, NY* 1989

## TEACHING & ACADEMIC LEADERSHIP

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HEAD OF ACTING *National Institute of Dramatic Art, Sydney* 2012-2016

- Led the Acting Department of Australia's preeminent drama school (alumni: Cate Blanchett, Baz Luhrmann, Judy Davis, Hugo Weaving); oversaw the three-year undergraduate course (70+ students total)
- Teach full-time the undergraduate actors; teach part-time the graduate directing students:
  - Acting Fundamentals
  - Acting: Modern Drama
  - Acting: Contemporary Drama
  - Acting: Greek Drama
  - Acting: Avant-Garde Drama
  - Devising/Directing Workshop & Intensive
  - Viewpoints for Actors
  - Viewpoints for Directors (graduate students)
  - Unplugged (Showcase)
  - Audition Workshops
- Managed/mentored all study-abroad students: e.g. from Bard College, Carnegie Mellon University and NYU
- Revamped the entire acting curriculum, adding: devised theatre and Viewpoints; additional classical theatre training; and three new majors (physical theatre, applied theatre, music theatre)
- Edited, reviewed and oversaw writing of BFA accreditation documentation for national regulator TEQSA
- Supervised 8 full-time teaching staff; and hired/supervised 5-10 part-time teachers/guest artists
- Oversaw \$1.3 million budget
- Directed one production per year, plus in-class presentations and devised theatre projects
- Commissioned nationally and internationally renowned artists: e.g. Pulitzer-nominated playwright Adam Rapp
- Created international projects: e.g. *Tearing the Mask*, a week-long public program exploring traditional and contemporary Japanese performance with films, lectures, workshops, performances and an all-day symposium
- Worked with NIDA's CEO and the Heads of Undergraduate and Graduate Studies: to curate and coordinate all the productions and major artistic events on campus; cast all of NIDA's 10 productions per year
- Planned the upcoming Acting MFA – the first of its kind in Australia – with general philosophy and curriculum
- Networked nationally/internationally: nurtured industry relationships; taught workshops; led auditions

**TEACHING & ACADEMIC LEADERSHIP (continued)**

<b>ARTISTIC DIRECTOR</b>	<i>National Theater Institute (NTI), Waterford, CT</i>	<i>2008-2011</i>
<ul style="list-style-type: none"> <li>• Led the theatre training program of the Tony Award-winning Eugene O'Neill Theater Center: designed the curriculum of its five college credit-earning programs; hired a roster of 30 teachers; trained and supervised 2 staff and 2 interns</li> <li>• Taught full-time: weekly core classes for NTI's undergraduate and pre-graduate courses: <ul style="list-style-type: none"> <li>— Acting</li> <li>— Directing</li> <li>— Advanced Directing</li> <li>— Viewpoints/Collaboration</li> <li>— New Play Development</li> <li>— Monologues/Auditioning</li> </ul> </li> <li>• Oversaw a \$800K budget; met with funders to increase scholarships/funding</li> <li>• Developed relationships with international partners: forged a new connection with Simon McBurney's company Complicite and hired them to train NTI students in London 2 weeks each fall; oversaw our two training programs in Russia – a 2 week intensive each spring with the St. Petersburg Theatre Arts Academy and a semester-long program each fall at the Moscow Art Theatre School</li> <li>• Laid the groundwork for a new school, the National Music Theater Institute (an intensive music-theatre training program) which was finally launched in 2014: designed its curriculum; advised on architectural designs for campus expansion; formed an advisory committee of major Broadway producers and musical theatre artists</li> <li>• Designed and implemented a new Advanced Playwriting program for pre-graduate students</li> <li>• Redesigned and taught core classes for the Advanced Directing program for pre-graduate students</li> <li>• Restructured and taught core classes for the 6-week Theatermakers summer intensive</li> <li>• Produced, mentored and developed 25 public productions performed by the NTI ensemble</li> <li>• Initiated and curated a new Guest Artist residency program for professional artists from NYC to develop work: playwrights (Young Jean Lee, Greg Moss, Anne Washburn, Cusi Cram, Kate Walat, Samuel Brett Williams) and directors (Steve Cosson from the Civilians and Rachel Chavkin/the TEAM)</li> <li>• Increased applications and overall student numbers; diversified the student body to include international students; expanded recruiting efforts; trained and supervised new recruiters</li> <li>• Reported to the O'Neill's Executive Director with weekly Directors Meetings</li> </ul>		
<b>ADJUNCT LECTURER</b>	<i>Dowling College, Long Island, NY</i>	<i>2005-2006</i>
<ul style="list-style-type: none"> <li>• Taught a variety of undergraduate theatre courses: <ul style="list-style-type: none"> <li style="width: 50%;">— Directing I</li> <li style="width: 50%;">— Improvisation</li> <li style="width: 50%;">— Acting I</li> <li style="width: 50%;">— Theatre History</li> <li style="width: 50%;">— Acting II</li> <li style="width: 50%;">— Theatre History II</li> </ul> </li> </ul>		
<b>ADJUNCT LECTURER</b>	<i>Fordham University at Lincoln Center, NY</i>	<i>2004</i>
<ul style="list-style-type: none"> <li>• Taught semester-long Movement for Actors class with twenty undergraduates</li> </ul>		
<b>GUEST ARTIST/LECTURER</b>		
Viewpoints Workshops – one week with actors/directors	<i>Korea National Univ. of Arts, Seoul, Korea</i>	<i>2014</i>
Viewpoints/Devising Workshops – one week at international conference	<i>Ho Chi Minh, Vietnam</i>	<i>2013</i>
Movement for Actors – one week with BFA actors	<i>Colgate University, Hamilton, NY</i>	<i>2013</i>
Workshops with BFA majors – advising majors on projects	<i>Amherst College, Amherst, MA</i>	<i>2013</i>
Senior Project – one week residency advising major on thesis	<i>Arizona State University, Tempe, AZ</i>	<i>2010</i>
Acting workshops	<i>Arizona State University, Tempe, AZ</i>	<i>2010</i>
<i>Noh</i> theatre workshop	<i>Fairfield University, Fairfield, CT</i>	<i>2009</i>
Senior Projects – one week residency advising majors on projects	<i>Colgate University, Hamilton, NY</i>	<i>2009</i>
Acting workshop	<i>Brown University, Providence, RI</i>	<i>2008</i>
Acting workshop	<i>Rider University, Lawrenceville, NJ</i>	<i>2008</i>
Acting workshop	<i>Florida State University, Tallahassee, FL</i>	<i>2008</i>

## TEACHING & ACADEMIC LEADERSHIP (continued)

### GUEST ARTIST/LECTURER (continued)

Movement for actors workshop	<i>University of Montevallo, Montevallo, AL</i>	2008
Techniques for the Actor – one week acting/movement class	<i>Colgate University, Hamilton, NY</i>	2007
Advanced Composition – two week directing/choreography class	<i>Amherst College, Amherst, MA</i>	2007
Acting workshop	<i>Illinois Wesleyan University, Bloomington, IL</i>	2007
Contemporary American theatre lecture	<i>NYU Performance Studies, Tisch, NY</i>	2007
Viewpoints workshops	<i>Fordham University at Lincoln Center, NY</i>	2007
Theatre history lectures (Western classical, and <i>noh</i> theatre)	<i>SUNY Purchase College, Purchase, NY</i>	2007
<i>Noh</i> theatre workshop	<i>Yale University, New Haven, CT</i>	2007
Theatre history lectures (Japanese <i>noh</i> theatre)	<i>Brooklyn College, Brooklyn, NY</i>	2006
Contemporary theatre lecture	<i>CUNY's Graduate Center, NY</i>	2006
Theatre history lectures (Japanese <i>noh</i> theatre)	<i>NYU Performance Studies, Tisch, NY</i>	2006
<i>Noh</i> theatre workshop	<i>Fairfield University, Fairfield, CT</i>	2005
Theatre history lectures (Japanese theatre: <i>noh</i> to <i>butoh</i> )	<i>SUNY Purchase College, Purchase, NY</i>	2005
Acting workshop	<i>Manhattanville College, Purchase, NY</i>	2004
Viewpoints workshop	<i>Big Apple Playback Theatre, NY</i>	2004
<i>Butoh</i> dance workshop	<i>NYU Performance Studies, Tisch, NY</i>	2002
Theatre history lectures (Japanese theatre: <i>noh</i> to <i>butoh</i> )	<i>The New School, NY</i>	2002
Theatre history lectures (Japanese <i>butoh</i> dance)	<i>NYU Performance Studies, Tisch, NY</i>	2001
Movement for actors workshops	<i>Amherst College, Amherst, MA</i>	1998
Movement for actors workshops	<i>Univ. of Massachusetts, Amherst, MA</i>	1998
<i>Butoh</i> dance classes	<i>Battery Dance Studios, NY</i>	1997-98
Movement for actors workshops	<i>Williams College, Williamstown, MA</i>	1997
<i>Butoh</i> dance classes	<i>Mt. Holyoke College, South Hadley, MA</i>	1997
Acting and the Mask – semester-long intensive acting workshops	<i>Smith College, Northampton, MA</i>	1997-1998
<i>Butoh</i> dance classes	<i>Amherst Ballet School, Amherst, MA</i>	1996-1998
<i>Butoh</i> dance classes	<i>East Street Dance Center, Hadley, MA</i>	1996-1998

## ARTS ORGANIZATION LEADERSHIP

ASSOCIATE ARTISTIC DIRECTOR	<i>Classic Stage Company (CSC), NY</i>	2006-2008
<ul style="list-style-type: none"> <li>• Directed <i>A Midsummer Night's Dream</i> and readings (e.g. <i>The Tempest</i> with Tony Award-winner Blair Brown)</li> <li>• Managed and produced CSC's education initiative <i>The Young Company</i>: expanded outreach to 18 public high schools and 1,000 students in 4 boroughs; hired and trained teaching artists; created curriculum</li> <li>• Produced and developed the work of emerging directors in new series <i>On the Verge</i>, developed with Artistic Director Brian Kulick; organized labs with directors (e.g. Gisela Cardenas and Rachel Chavkin)</li> <li>• Produced and directed our ongoing <i>Adaptation Project</i>, curated by Obie Award-winner Mac Wellman</li> <li>• Worked closely with and reported to Artistic Director Brian Kulick and Executive Director Jessica Jenen</li> <li>• Participated in season planning and overseeing various main-stage productions, including: <ul style="list-style-type: none"> <li>— <i>The Seagull</i>, with Alan Cumming and Dianne Wiest, directed by Viacheslav Dolgachev</li> <li>— David Ives' <i>New Jerusalem</i>, featuring Richard Easton, directed by Walter Bobbie</li> <li>— Brian Kulick's productions: <i>Richard II</i> and <i>Richard III</i> each featuring Michael Cumpsty</li> <li>— Yasmina Reza's <i>A Spanish Play</i>, with Zoe Caldwell and Denis O'Hare, directed by John Turturro</li> <li>— Aeschylus' <i>Prometheus Bound</i>, featuring David Oyelowo, by Aquila Theatre</li> </ul> </li> </ul>		

**ARTS ORGANIZATION LEADERSHIP (continued)****ARTISTIC ASSOCIATE & DIRECTOR OF EDUCATION** *Classic Stage Company (CSC), NY* 2004-2006

- Developed CSC's new education program, *The Young Company*: started a series of acting workshops for 4 local high schools; coordinated with those schools to bring those classes to CSC to see our productions
- Initiated and administrated our developmental program *On the Verge* dedicated to emerging directors and companies (including Pavol Liska/Nature Theater of Oklahoma and Kris Thor)
- Launched and produced our *Adaptation Project*, featuring Brooklyn College playwrights, curated by Obie Award-winner Mac Wellman
- Worked closely with and report to Artistic Director Brian Kulick and Executive Director Jessica Jenen
- Participated in season planning and overseeing of main-stage productions, including:
  - *Death and the Ploughman* by Anne Bogart and SIT Company
  - Beckett's *Happy Days*, featuring Lea DeLaria
  - Pavol Liska/Nature Theatre of Oklahoma with Chekhov's *Three Sisters* and Kelly Copper's *Fragment*
  - Brian Kulick's productions: Marivaux's *The False Servant* (Martha Plimpton); *Hamlet* (Michael Cumpsty)
  - Goethe's *Faust, Parts I and II*, directed by David Herskovits (Target Margin Theater)
  - *First Look Festival*: staged readings with Kate Mulgrew, F. Murray Abraham, Ron Liebman, and others

**CO-DIRECTOR, CO-FOUNDER & CO-CURATOR** *New York Butoh Festival, NY* 2003-2007

- Created and organized biennial festival showcasing over 50 international *butoh* artists
- Curated season and brought emerging and established artists from Japan, Germany, France, Colombia, Mexico, Canada, San Francisco and New York
- Oversaw three sold-out festivals (in 2003, 2005 and 2007) and their complex matrix of events – performances, workshops, films and lectures – that were attended by over 3,000 people
- Produced workshops/performances at some of the major theatre venues and educational organizations in New York: CUNY, Japan Society, Noguchi Museum, NYU, Theater for the New City
- Developed marketing materials (website, posters, postcards, brochure); promoted festival to major media
- Managed activities of all staff and volunteer members; handled correspondence with artists

**PRODUCER: SYMPOSIUM/EXHIBITION** *Bobst Library, New York University, NY* 2003

- Produced *Visions for a Changing Theatre*, month-long exhibition on experimental theatre from 1960s-1990s
- Coordinated symposium involving: Richard Schechner, Lee Breuer, Judith Malina, Joseph Melillo, Steve Buscemi

**CO-FOUNDER & PRODUCER** *Dome Artist/Outreach, NY* 1999-2002

- Produced performances and educational events, with a host of international artists from Harlem to Korea
- Hired and managed production staff for our various international events in Brooklyn, Queens and Manhattan

**CO-FOUNDER & ASSOCIATE DIRECTOR** *East Street Dance Center, Hadley, MA* 1997-1998

- Co-launched a new dance center: programmed and organized 20 classes for over 200 students
- Oversaw various aspects of center: managed teachers and staff and maintained the budget

**DIRECTING ([www.jeffjanisheski.com](http://www.jeffjanisheski.com))**

<i>The Olympians</i> , Stephen Sewell (world premiere)	Parade Theatre, NIDA, Sydney	2016
<i>Vale</i> , Nicki Bloom (world premiere)	Bangarra Studio Theatre, Sydney	2015
<i>The Portrait Project</i> , annual devised project	Parade Studio, NIDA, Sydney	2013-present
<i>Kandahar Gate</i> , Stephen Sewell (world premiere)	Parade Theatre, NIDA, Sydney	2014
<i>Kasimir and Karoline</i> , Odön von Horvath	Parade Studio, NIDA, Sydney	2013
<i>Unplugged</i> , Acting Showcase	Parade Space, NIDA, Sydney	2012
<i>Trojan Women</i> , Jean-Paul Sartre	Parade Space, NIDA, Sydney	2012
<i>Transformations</i> , Anne Sexton	National Theater Institute, Waterford, CT	2011
<i>The Hero with a Thousand Faces</i> , ensemble creation	National Theater Institute, Waterford, CT	2010
<i>Square One</i> , ensemble creation	National Theater Institute, Waterford, CT	2010

**DIRECTING (continued)**


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<i>Children of an Idle Brain</i> , ensemble creation	National Theater Institute, Waterford, CT	2009
<i>Tales from Ovid</i> , Ted Hughes	National Theater Institute, Waterford, CT	2009
<i>The End</i> , ensemble creation	National Theater Institute, Waterford, CT	2009
<i>Want. Need. Feed.</i> , ensemble creation	National Theater Institute, Waterford, CT	2008
<i>Daphne</i> , based on Ovid's <i>Metamorphoses</i>	Japan Society, NY	2007
<i>The Life and Opinions of the Nanny Goat Jane</i> , Erin Courtney	Classic Stage Company, NY	2007
<i>Dorothy Parker</i> , Maureen van Trease (workshop)	Midtown International Theatre Festival, NY	2007
<i>Kinuta: The Fulling Block</i> , Zeami (workshop)	New York Theatre Workshop Studio, NY	2007
<i>The Tempest</i> , William Shakespeare (reading)	Classic Stage Company, NY	2007
<i>America Hurrah</i> , Jean-Claude van Itallie	Dixon Place, NY; Peculiar Works Project, NY	2007
<i>A Midsummer Night's Dream</i> , William Shakespeare	Classic Stage Company, NY	2007
<i>Voices of the Dragon 3: Dragon v. Eagle</i> , Ruth Margraff (workshop)	Apollo Theater, NY	2007
<i>In Circles</i> , Gertrude Stein/Al Carmines	Judson Church, NY	2006
<i>Salome</i> , Charles L. Mee	KO Festival of Performance, Amherst, MA	2006
<i>Forensic and the Navigators</i> , Sam Shepard	Judson Church, NY	2006
<i>Animals That Live in the Mirror</i> , Laura Jones-Katz	Classic Stage Company, NY	2006
<i>A Lie of the Mind</i> , Sam Shepard	Riverside Church Theatre, NY	2005
<i>Electria</i> , Jeff Janisheski	Lower Manhattan Cultural Council, NY	2004
<i>Apocalypse and/or Metamorphosis</i> , Charles L. Mee	Columbia University, NY	2004
<i>Uncle Vanya</i> , Anton Chekhov	Columbia University, NY	2003
<i>2 Josh</i> , Jeff Janisheski	Cherry Lane Alternative Theatre, NY	2003
<i>The Man in the Elevator</i> , Heiner Müller	Chashama Theater, NY	2000
<i>MEDEAMATERIAL</i> , Heiner Müller	Thornes Theater, Northampton, MA	1998

**CHOREOGRAPHY & DANCE EXPERIENCE**


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<i>Duet Exercising</i> , choreography by Yanira Castro	Judson House, NY	2000
<i>Space Dance II</i> , co-created with Tetsuro Fukuhara	Gale Gates, Brooklyn, NY	2000
<i>Angel of the Apocalypse</i>	Williamsburg Art & Historical Center, Brooklyn, NY	1999
<i>Space Dance I</i>	Five College Alumni Dance Concert, South Hadley, MA	1999
<i>Ghost of Rain</i>	Terpsichore Studio, Tokyo, Japan	1999
<i>MAU</i> , co-created with Tetsuro Fukuhara	Musashino Art University, Tokyo, Japan	1998 & '99
<i>Memory</i>	East Street Dance Center, Hadley, MA	1998
<i>Dream Stone Dance</i>	KO Festival of Performance, Amherst, MA	1997
<i>Untitled</i> , choreography by Peter Jones	Faculty Dance Concert, Mt. Holyoke College, South Hadley, MA	1997
<i>If the Shoes Fit</i> , choreography by Katherine Sanderson	Academy of Music, Northampton, MA	1995
<i>The Palace That Soars in the Sky</i> , choreo. by Kazuo & Yoshito Ohno	Aka Renga, Yokohama, Japan	1993

**PLAYWRITING**


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<i>Electria</i>	Lower Manhattan Cultural Council, New York	2004
<i>2 Josh</i>	Cherry Lane Alternative Theatre, New York	2003
<i>Dream Stone Dance</i>	KO Festival of Performance, Amherst, MA	1997

## PANELS, LECTURES & CONFERENCES

PANELIST	<i>NoPassport Conference, New York University, NY</i>	2016
•	Panelist speaking on “Cultural Appropriation” with Saviana Stanescu and Allaudin Ullah	
LECTURER	<i>Australasian Assoc. for Theatre, Drama and Perf. Studies, Sydney University, Sydney</i>	2015
•	Lecture entitled “How Do you Fill Space and Time: Anne Bogart, Viewpoints and Actor Training”	
INVITED SPEAKER	<i>Speech and Drama Teachers' Association of Queensland Annual Conference</i>	2015
•	Lecture/workshop on Viewpoints at conference for Brisbane-based high school teachers	
GUEST ARTIST	<i>New Media Dramaturgies Conference, University of New South Wales, Sydney</i>	2014
•	Conference/workshop with Belgian theatre maker Kris Verdonck and Profs. Peter Eckersall (CUNY) and Ed Scheer (UNSW) on new media/new dramaturgy	
INVITED SPEAKER	<i>Speech and Drama Teachers' Association of NSW Annual Conference</i>	2014
•	Lecture/workshop on Viewpoints at conference for Sydney-based high school teachers	
MODERATOR/ORGANIZER/CURATOR	<i>Tearing the Mask, NIDA, Sydney</i>	2014
•	Initiated, organized and curated a unique week-long series of free public events at NIDA: <i>Tearing the Mask</i> , an exploration of Japanese performance via films, panels, lectures and performances	
•	Brought two experts – Richard Emmert/ <i>noh</i> and Yukio Waguri/ <i>butoh</i> – from Tokyo to lead workshops	
•	Sourced and redesigned an actual <i>noh</i> stage (from the Adelaide Festival in the late 1980s) for these events	
•	Involved Australian artists: Lynne Bradley, Tess de Quincey and Prof. Allan Maret (University of Sydney)	
PANELIST/GUEST ARTIST	<i>Asia-Pacific Bureau (APB) Conference, Ho Chi Minh, Vietnam</i>	2013
•	Attended annual APB conference of top 20 drama schools in Asia-Pacific as representative of NIDA	
•	Taught Viewpoints workshops to students from Korea, Mongolia, Shanghai, Vietnam and the Philippines; co-directed devised piece with 18 students from different schools at conference	
INVITED SPEAKER	<i>Speech and Drama Teachers' Association of NSW Annual Conference</i>	2013
•	Lecture/workshop on Viewpoints at conference for Sydney-based high school teachers	
INVITED SPEAKER	<i>Sydney University, SUDS Dramatic Society</i>	2013
•	Lecture on my career to SUDS members at their Blank Space series of theatre professionals	
INVITED SPEAKER	<i>Speech and Drama Teachers' Association of NSW Annual Conference</i>	2012
•	Lecture on my teaching technique at conference for Sydney-based high school teachers	
MODERATOR	<i>Association for Theater in Higher Education (ATHE), Los Angeles, CA</i>	2011
•	ATHE’s 2011 conference: organized/moderated panel on work of 5 emerging and established Chicago theatres – Remy Bumpo Theatre, The Neo-Futurists, The State Theatre, New Leaf Theatre and The Ruckus	
MODERATOR & PANELIST	<i>Association for Theater in Higher Education (ATHE), NY</i>	2009
•	ATHE’s 2009 conference: organized/moderated panel on ensemble-generated performance – Paul Lazar/Big Dance Theater, Rubén Polendo/Theater Mitu and Daniel Banks; panellist on international theatre	
MODERATOR/ORGANIZER	<i>NoPassport Conference, NY</i>	2009 & ‘10
•	2010: Co-organized/co-moderated panel on new dramaturgies/new writing, with playwright Elaine Avila/Univ. of New Mexico, playwright Matthew Maguire/Fordham Univ. and Kate Weiss/Canadian Theatre Alliance	
•	2009: Co-organized/co-moderated panel on interdisciplinary performance, with choreographer Ann Liv Young and members of Radiohole, Temporary Distortion and Big Art Group	
MODERATOR/ORGANIZER	<i>CUNY’s Graduate Center, NY</i>	2005 & 2007
•	2007: Lecture and film series on <i>butoh</i> master Kazuo Ohno with John Solt/Harvard University	
•	2005: Panel on <i>butoh</i> past and present with Mark Franko/UCSC, André Lepecki/NYU, Carol Martin/NYU and choreographers from the New York <i>Butoh</i> Festival	

## SCHOLARSHIP & MEDIA

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- “People, Space, Time and Text: A Contemporary Acting Approach Fusing Stanislavski and Viewpoints,” a chapter in the forthcoming Palgrave book *The Training and Education of Actors* edited by John Freeman (Head of Theatre, Falmouth University, UK)
- [Ancient Technologies for Modern Times](#), my essay for the Theatre Communications Group/TCG online salon on contemporary theatre, 2015
- *The Dark Heart of a Dream Play*, my introduction to Stephen Sewell’s new play [Kandahar Gate](#) which I directed, published by NoPassport Press, NY, 2014
- [Empire of Stillness: Six Essential Aspects of Japanese Noh](#), published in online academic journal “The Conversation,” 2014

## MEDIA INTERVIEWS

- *The Crying Game*, interview as part of article on crying and emotions in national issue of *Men’s Health*, 2015
- [Kandahar Gate, Afghanistan, and Australian Theatre](#), Australian Broadcasting Company/ABC Radio interview with playwright Stephen Sewell and me on our collaboration *Kandahar Gate*, 2014
- [How to Navigate Life After Graduation](#), interview on the artists’ path after graduation, ArtsHub, 2014
- [What to Do if you Didn’t Get In](#), interview on handling auditions, ArtsHub, 2014
- [Breakfast for the Star in You](#), interview on actors and nutrition, ArtsHub, 2014
- *Enter Actors’ Paradise*, interview on Acting course, syndicated across 20 *NewsLocal* newspapers, 2014
- [The next step to stardom for aspiring performing arts students](#), interview, *Sydney Morning Herald*, 2013
- [On the Scene](#), short interview on Sydney theatre in *Metro* section, *Sydney Morning Herald*, 2012
- [On the Clock](#), profile on me and my work at NIDA in national newspaper, *Sydney Morning Herald*, 2012
- Various interviews with local/national radio stations from 2012-2014 to promote NIDA and my program:
  - Radio Hot FM Hobart
  - National Indigenous Radio Network
  - Radio 2UE
  - [East Side FM](#)

## FELLOWSHIPS

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| TCG NEW GENERATIONS/NEW LEADERS FELLOWSHIP   | <i>Classic Stage Company, NY</i>   | <i>2006-2008</i> |
| <ul style="list-style-type: none"> <li>• Mentored by Artistic Director Brian Kulick through this two-year fellowship</li> </ul>  |  |                  |
| ARTIST FELLOWSHIP  | <i>Japan-U.S. Partnership for the Performing Arts/Japan Foundation, Tokyo, Japan</i> | <i>1998-1999</i> |
| <ul style="list-style-type: none"> <li>• Researched connections between <i>butoh</i> and <i>noh</i>; collaborated with Japanese artists on series of performances</li> </ul> |  |                  |

## SERVICE

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- Artistic Planning Committee: meeting biweekly with NIDA’s CEO/Executive Director and the Heads of Undergraduate and Graduate Studies to curate all the productions/major events on campus, 2012-present
- Directorate: meeting monthly with heads of departments to oversee strategic initiatives at NIDA, 2012-present
- ASTRA Judge: judge for the Australian Subscription Television and Radio Association, the peak body representing the subscription media industry in Australia, 2015
- Marten Bequest Grant Judge: one of 3 judges for national grant organization – review applications and award three \$20,000 traveling grants for actors, 2012 and 2014
- Amherst College Pathway Mentor Program: in 2014 and 2015, am mentor to different undergraduate theatre majors – communicating on regular basis to guide them in their career
- At NIDA: mentored Graduate/MFA playwright on her one-woman show; participated in course advisory group for NIDA’s for-profit Open Program; participated in course advisory group for NIDA’s new Diploma in Musical Theatre in its Open Program; co-marked summative assessments for the Graduate Playwriting and for Graduate Directing departments

## **MEMBERSHIPS**

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- ADSA (Australasian Assoc. for Theatre, Drama and Perf. Studies)
- Forum for Theatre Training and Education (FTTE), a committee of International Theatre Institute (ITI)
- Performance Philosophy

## **AWARDS & GRANTS**

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- TCG New Generations/New Leadership Fellowship, 2006
- Shubert Foundation Fellowships, 2004 & 2005
- Columbia Graduate Arts Council Award, 2004
- Lower Manhattan Cultural Council Community Grant/LMCC, 2000
- Japan Foundation Grant, 2000
- Japan-U.S. Partnership for the Performing Arts/JUSSPA Fellowship, 1998
- Massachusetts Cultural Council Grant, 1997